2019

Number 2

NCNA *Journal*

NCNA Journal

Volume 45 2019 Number 2

One of Christian Gobrecht's Flying Eagles

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Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: uscommems@gmail.com. Typewritten articles are also accepted; they should be sent to: Dave Provost, PO Box 99245, Raleigh, NC 27624.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred; please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. ***PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.***

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

Advertising in the Journal

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A $35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

Advertising Rates

	One Insertion	Annual (4x)
One-Third Page	$20	$60
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Back Cover (Full Color)	N/A	$300

Submission Deadlines for Articles and Advertisements

Issue 1 – February 1 Issue 2 – July 1
Issue 3 – October 1 Issue 4 – November 1

NCNA Journal

The Official Publication of the
North Carolina Numismatic Association

Volume 45 2019 Number 2

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The *NCNA Journal* is published four times per year by the North Carolina Numismatic Association.

The opinions expressed in the articles published are those of the authors and do not necessarily represent the position of the North Carolina Numismatic Association or the Editor.

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President's Message

Greetings fellow collectors and NCNA members!

First of all, I want again thank the NCNA officers and board of directors for their dedicated support, and to the many members of the NCNA and local clubs who serve and share in this hobby that we all enjoy.

I am also excited to report that Dave Provost is doing much better after his recent illness and is now back with us to resume his duties as NCNA Secretary. Welcome back Dave! You have our full support.

I also want to express our thanks and gratitude to NCNA Treasurer Halbert Carmichael for taking on secretary responsibilities for Dave while he was out. Halbert has faithfully served in various capacities in the NCNA for many years, and he once again stepped up to go the extra mile. Thanks again Halbert, for your willingness to help the NCNA in so many different ways!

There have been many great shows this summer, and I appreciate the efforts of the leadership and members of the local clubs to facilitate these shows. Dealers are working hard and are doing a fantastic job in supporting local shows as well.

Speaking of shows, October is almost here, as we anticipate the 61st Annual NCNA Convention and Show. It is the NCNA's biggest event of the year! The three-day show will be held October 4-5-6 at the Cabarrus Arena and Events Center in Concord, NC. Perry Siegel has been working hard and doing an excellent job as our Bourse Chair! He has done so much behind the scenes to help make the convention and show a success. He reports that dealer turnout for the show is strong and expects all tables to be sold by show time.

David Boinott is working hard to coordinate the exhibit area for the convention, with Paul Landsberg lining up some great speakers and programs on Saturday. Many thanks, gentlemen!

Mickey Smith is serving as our Security Administrator for the Show. Please contact him for security questions or issues during the show.

Details regarding the convention are included in this issue of the Journal. Please review and make every effort to attend this year's convention and show, as it will feature plenty of great coin and stamp dealers, as well an excellent line-up of exhibits and programs.

Also be sure to check out convention and show news on our website using the new website address, **www.NCNA.club**. The website itself is still the same, with a few minor adjustments by Alan Stullenbarger, our webmaster, and Perry Siegel, our website administrator. Please check it out and let Perry know if you have any updates, including local club shows, special activities, meetings, and officer/contact information.

If you've not done so already, please send in your **2019 NCNA membership renewal** to Dave Provost as soon as you can. Please contact him if you have any questions regarding your membership status.

Feel free to reach out to me, other NCNA officers, or members of the NCNA Board of Directors. We are here to assist with local club efforts and are always looking for ways to make the hobby stronger and more meaningful for the membership as well as the collecting community as a whole.

Happy Collecting to each of you and I look forward to seeing you at the upcoming NCNA Convention &Show in October.

Greg Cheek, NCNA President

The NCNA Facebook page can be found at

www.facebook.com/NCCollector

The NCNA Website address has changed… *www.NCNA.club*

About the Cover…

Pictured is an 1839 Dollar designed by **C**hristian Gobrecht. It is highlighted in one of our feature articles by Paul Horner, entitled *"Christian Gobrecht's Flying Eagles"*.

The images are courtesy of Heritage Auctions.

Notes from the Editor's Desk

It has been both a pleasure and an eye opening experience to take on interim editor duty for the ***NCNA Journal*** while Dave Provost was recovering from his recent illness. As I mentioned earlier Dave has done a wonderful job as editor of the NCNA Journal for many years, and I am pleased to announce that he plans to return to this duty with the next Journal. It is a very important benefit for NCNA members and I have a much greater appreciation of the tremendous job that Dave does for the NCNA!

In this issue of the Journal, Dave has highlighted the activities and schedule for the upcoming 2019 NCNA Convention and Show.

Once again, we have wonderful folks that have stepped up to provide excellent articles and columns. Many thanks to all of those who contributed to this issue of the Journal!

Please note that we have a couple of first time contributors in this issue:

- Paul Horner, a long-time member of the NCNA, is well known for his research and publications regarding North Carolina currency. However in this issue of the Journal, Paul shares his enthusiasm for early U.S. Type coins in his article "Christian Gobrecht's Flying Eagles".
- Cole Peoples, a YN member of the Charlotte Coin Club, has written a great article entitled "The Life of a Coin Collector", where he highlights his journey as a coin collector. Way to go Cole!

Halbert Carmichael presents a fascinating look at the politics behind some coins from Belgium in his article entitled "The Ultimate in Political Correctness - The Alignment on Belgium's Coins".

Perry Siegel, our resident "Ancient Guy," writes about "The Four Roman Julias". This interesting article highlights four powerful Roman women from the Severan dynasty and the contemporary coins produced with their images.

Danny Freeman is back with another "Blast from the Past" as he shares from his own experience and explores considerations for the collector's pocket book when trying to make sense of the "market makers" in our hobby.

Bob Pedolsky, our NCNA Young Collector Coordinator, has some good food for thought in his New and Young Collector column entitled "Making the Hobby FUN for the Young Collector".

I am confident that you will enjoy the great articles in this issue of the NCNA Journal.

As always, article submissions are welcome and encouraged! Please keep them coming. I hope you enjoy this issue of the Journal…

Welcome back Dave!
Greg Cheek

Secretary's Report

Dave Provost is back with us and has resumed his duties as NCNA Secretary. While Dave was out recovering from his recent illness, Halbert Carmichael was appointed as acting Secretary. We want to thank Halbert again for stepping up to take on this responsibility until Dave's return. Going forward, please direct all NCNA correspondence (i.e., inquiries, membership applications, and payments) to Dave at the following address:

Dave Provost
NCNA Secretary
PO Box 99245
Raleigh, NC 27624

In Remembrance …

Stoney Paterson, age 37, recently passed away on August 22. He was a regular member of the Toe River, Morganton, and Marion Coin Clubs. Please keep his family in your thoughts and prayers. They have requested that any memorial donations be made to:
The Ark of W.N.C., 210 Oak Avenue, Spruce Pine, NC 28777

Looking for a Local Coin Club?

Find out more about coin clubs in your area by visiting

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and click on the "Coin Clubs" tab at the top of any page on the website to find the club nearest you.

Christian Gobrecht's Flying Eagles

By Paul Horner

The coins of Christian Gobrecht are among my favorites, especially his *Flying Eagles*.

Christian Gobrecht was born in Hanover Pennsylvania in 1785. He apprenticed with a watchmaker and learned engraving. About 1816 he joined Murray, Draper and Fairman & Co. and did engraving for bank notes. By 1824 he was working as an outside contractor to the mint supplying letter and numeral punches, and he was also making dies for medals that the mint struck. In 1835 the 2nd chief engraver of the mint, William Kneass, suffered a severe stroke. The new mint director, Robert M. Patterson, hired Gobrecht to the mint staff as "2nd Engraver" to assist Kneass. At that time the position of Chief Engraver was a lifetime appointment. Gobrecht became the 3rd Chief Engraver in 1840 upon Kneass' death.

When Patterson was hired as director, a project was started to redesign the nation's coinage. Patterson immediately set to work to complete it. The story goes that Patterson had traveled to Europe and was impressed with the British coins with Britannica seated and brought that idea back for our coins. True, but recall that many colonial and post-colonial era coins had representations of a seated liberty; the New York, Vermont, Hibernias, Connecticut and some Washington coppers come to mind. No doubt Patterson had contact with these coins in years past. He was also interested in an eagle in flight as opposed to the current heraldic style of eagle with a shield on his breast, clutching arrows and an olive branch. He hired Thomas Sully, (a portrait painter) and Titian Peale (painter and a naturalist) to assist in creating the new coin designs. Sully provided concepts for a Seated Liberty, and Peale worked on lifelike eagles.

There are many drawings and sketches in existence by Sully and Gobrecht detailing the evolution of the Seated Liberty. Peale and Gobrecht worked on the new flying eagle design(s). Existing drawings of their eagles are very few or have somehow remained hidden from researchers. At any rate, *three* different Flying Eagles were created that made it onto coins.

The first one is of an eagle in flight, clutching an olive branch in his right talons and 6 arrows in his left. This was dubbed the "Defiant Eagle" by Dr. J. Hewitt Judd in his book on pattern coins. This coin is quite interesting, as all of the known coins are restrikes with no originals known. It is believed that these were struck in 1858 or later after the reverse die was completed! It was mated to an original (pattern) 1838 seated liberty obverse die. So here we have a restrike of a non-existent original. Or is it a restrike of the obverse? The first silver coin of this type did not appear until 1875, and the copper strikes started showing up in 1877. A couple of brass splashers (trials), a dollar size hub reduction and a large brass model exist. The coins are seldom seen. In silver (Judd-80[1]) only 4 are known, and in copper (Judd-81) 7 or 8 are known. This coin is oriented in a coin turn[2] with the eagle flying level. The Defiant Eagle was not mated with any other obverse types. The first seated halves struck for circulation are dated 1839, so the Seated Liberty specialist lusting for an 1838 half dollar will be choosing from among the many pattern coins.

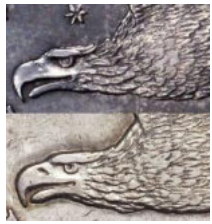
The "Defiant Eagle".
(Image courtesy of Heritage Auctions)

The second Flying Eagle is the familiar one depicted on the Gobrecht Dollars of 1836-1839 and the Flying Eagle cents of 1856-1858. The Gobrecht Dollars is a very complicated series with 3 dates: 1836, 1838 & 1839. There are perhaps 25 varieties, some struck in silver, some in copper, and 4 different die orientations[3]. The first coins in 1836 were struck for circulation with the eagle flying upward at about 33 degrees, in a field of 26 stars, with a coin flip (die alignment I). Later coins of 1836 had the eagle flying level and a medal turn (die alignment IV). "It is not known why this change was made but it is possible that a level eagle was

considered more majestic that than a climbing eagle..." In 1838 stars was added to the obverse, in line with the new seated coinage of lower

1836 original, DA I

1839 original, DA IV



1836 Eagle (top)
1839 Eagle (bottom)

Images courtesy of Heritage Auctions)

denominations. The 300 or so circulation strikes dated 1839 have the same 1838 star arrangement. The eagles on the 1836 and the 1838/39 coins are slightly different, particularly in the head, neck feathers, beak and eye. There is much discussion and ongoing research on these coins. There are all sorts of circulation strikes, patterns, mules and novodels in this series. See the references for an excellent volume on these dollars. This eagle was resurrected (and modified) in 1856 by James Longacre and used on the familiar small size Flying Eagle cent of 1856-1858. This reincarnation of the flying eagle is rather amateurish looking when compared next to the majestic bird on a Gobrecht dollar.

Small size flying eagle cent. (Image courtesy of Heritage Auctions)

The third Flying Eagle is the "Crooked Neck" or "Hooked Neck Eagle". There was a lot of "back and forth" back in the day between Patterson, Peale, Gobrecht and even President Jackson about how eagles looked when flying with their beaks open. This Flying Eagle is found only on pattern coins. Notice the close resemblance to the first flying eagle. It first appeared in 1838 on Liberty Seated half Dollar patterns (Judd-79, silver, 6 known). Later the same die was used on restrikes with a seated obverse dated 1839 (Judd-102, silver, 4-6 known). This *seated* coin type is known only in silver.

The originals and restrikes are easy to tell apart aside from the date: the reverse die on originals is "perfect." On the restrikes, the reverse die is badly cracked in several places across the coin, see illustration. These coins, both originals and restrikes are typically found lightly struck, with the wing and breast feathers being indistinct. Three additional obverses were mated with this reverse:

"Crooked Neck" Eagle.
(Image courtesy of Park Avenue Numismatics, Judd & Pollock plate coin)

- The "Backwards" Liberty, with Liberty looking to the right (Judd-91, 2-5 known, silver restrike).
- The 1839 circulation type obverse capped bust, there are just 2 known in silver (Judd-100), restrike.
- The 1838 Kneass/Gobrecht bust originals and restrikes. With 30 or so in silver, Judd-73 is the most common "Hook Neck Eagle" half dollar.

Large Flying Eagle Cent.
(Image courtesy of USPatterns.com)

This 3rd eagle flew again in 1854–1855 on the large Size Flying Eagle Cents. These pattern coins and were among the first "reduced size" cents. The size was only slightly smaller than the then current large size cents. These coins come with three very similar wreath reverses. These reverses were closely modeled after that used on circulating large cents. They were struck in different copper alloys along with some in nickel and/or German silver. Chief Engraver Longacre redesigned this eagle for these cents, making the feathers more distinct and lowering the relief somewhat. Like the later small size flying eagle cent, this new eagle lost a lot of the original beauty and the delicate lifelikeness of Gobrecht's original design. In Longacre's defense, these coins struck up quite nicely

with great detail. Beware though, the German Silver coins were generally poorly stuck, with even a proof 63 example looking more like a fine.

Forming a collection of these 3 Flying Eagle coins can be a formidable challenge. Original 1836 Gobrecht Dollars, along with the 1838 and 1839 restrikes are always available for a price. It has been estimated that there are perhaps 30-35 original circulation strike 1839s extant. The small size Flying Eagle cents are abundant, and by the way, there are several interesting patterns of these from 1856 & 1858. The large Crook Neck 1854-55 pattern cents are often available for sale with 1855 being the most common. The obvious costs aside, simply finding obtainable examples of the two half dollars might be a stumbling block. With only a dozen known, the Defiant Eagle half dollar is rare: there are more 1804 silver dollars in existence than these. Ditto for the Seated obverse Crook Neck half dollar. When mated with the Kneass/Gobrecht bust obverse, this eagle reverse comes up for auction once or twice a year.

BUT…

These three Flying Eagles can all be collected by almost any numismatist! The Defiant Eagle seems the toughest to find. A medal with the Defiant Eagle was produced by medalist Joseph E. Dinardo commemorating Christian Gobrecht as 3rd Chief Engraver of the mint. The Second Flying Eagle is an easy one. An attractive small size Flying Eagle cent is within the means of every collector. There is a myriad of tokens, medals, copies, elongates, fakes and counterfeits with this eagle. In fact, you can make your own "$25,000 belt buckle" for about $15 with a buckle to hold a silver dollar and a Chinese copy. Finding a representative of the 3rd Flying Eagle is not hard. The Grove Minting Company struck a proof copper copy of the 1854 Crooked Neck Eagle large cent in 2012, and there are fakes of the Crook Neck 1838 Kneass/Gobrecht half dollar around. Many items can be found to fill in this collection, but most importantly, collect the books listed below.

Good Hunting!

Notes:
1. Judd catalogue numbers are from *United States Pattern, Experimental and Trial Pieces,* see references.
2. Coin turn or flip: When a coin is turned over on the *horizontal axis*, the reverse is right side up; like a modern-day coin.

3. Medal turn: When a coin is turned on the *vertical axis*, both sides remain upright. Most medals are stuck this way. If a medal flip coin is turned on its horizontal axis, then the reverse will be upside down.
4. There are 4 major die alignments (DA) associated with the Gobrecht Dollar series:

DA I: Eagle flying upward, coin turn.
DA II: Eagle flying upward, medal turn
DA III: Eagle flying level, coin flip
DA IV: Eagle flying level, medal turn.

References:
J. Hewitt Judd, M.D., *United States Pattern, Experimental and Trial Pieces 6th ed.* (1977)
Andrew W. Pollock III, *United States Patterns and Related Issues* (1994)
Mark Van Winkle, *Gobrecht Dollars Illustrated by the Collection of Julius Korein, M.D.* (2009)

Various internet sites, among the most useful:

http://www.uspatterns.com/	*Society of U.S. Pattern Collectors*
https://coins.ha.com/	*Heritage Auctions website, their online auction archive is a tremendous resource.*
http://www.lsccweb.org/	*Seated Liberty Collectors Club*
http://hbrf.org/coin-collection/	*Harry Bass Research Foundation, Coin Collection Gallery*

Collector's Showcase

This section of the NCNA Journal is reserved for NCNA members to share articles on what they collect or what is of collecting interest to them.

Please consider submitting an article for future issues of the NCNA Journal, as it is a great opportunity to share your enthusiasm for the hobby.

Please send to Dave Provost – NCNA, Dave Provost, PO Box 99245, Raleigh, NC 27624 or via email (preferred) to uscommems@gmail.com.

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2019 NCNA Convention & Show Highlights

The 2019 NCNA Convention and Show – the Association's 61st annual show – will be held the first weekend in October: Friday, Saturday and Sunday October 4-5-6.

The Convention will be held again at the beautiful Cabarrus Arena and Events Center in Concord, NC. The Arena complex is located at 4751 NC Highway 49 N. Show hours are 10:00am to 6:00pm on Friday and Saturday and from 10:00am to 3:00pm on Sunday. Please note the schedule for the Convention below.

The Convention team has worked hard to put together another outstanding show! The bourse will include 140 dealer tables with numismatic and philatelic treasures from the US and around the world; books and supplies will also be available. Dealers from 10 states are confirmed for this year's show, so a great variety of material will be available to "fill holes" in most any collection!

Parking Voucher Program

The Arena will likely be charging a parking fee of $5.00 during the Convention. To help offset this expense for attendees, the NCNA has created a voucher program. Upon registering, show attendees will receive a $5.00 voucher that can be used at participating dealers at the show; a list of such dealers will be posted. The vouchers are good for a $5.00 discount on purchases. ***Please note: 1) Bullion purchases are excluded from the voucher program; 2) Only one voucher per attendee per day; 3) Only one voucher per purchase with minimum $75 purchase – they can't be combined.)***.

General Membership Meeting

The annual NCNA General Membership meeting will be held on Saturday, October 5 at 8:30am. The meeting is open to all show attendees – come on out ahead of the bourse's opening and meet your NCNA Board and hear the latest updates about your Association. A highlight of the meeting will be the NCNA's annual awards presentations; the awards honor outstanding contributions from numismatists across the state. Installing the 2019-2020 NCNA Board is also a part of the meeting's agenda. Light refreshments will be provided.

Young Collector's Zone

On Friday, Saturday and Sunday, Bob Pedolsky will be hosting the "Young Collector's Zone" on the bourse floor. The area will feature a "treasure hunt", and other fun games educational activities for young collectors. All kids participating in the program will receive free coin prizes!

NCNA Benefit Auction

Unfortunately we were not able to pull together the NCNA Benefit Auction for the convention this year. However, we plan to have the auction in place for the convention in 2020. The auction is conducted as a fund raiser for NCNA youth programs, with the 10% buyer's fee collected on each sold lot being donated to NCNA youth programs. Keep a watchful eye for more information on the website (WWW.NCNA.CLUB) and in upcoming NCNA Journals.

Raffle

A gold coin raffle will be part of the Convention again this year. Five 1/10th ounce gold coins will be auctioned off on Sunday afternoon (winners need not be present). Tickets are just $1.00 each with six for $5.00. Proceeds go toward the NCNA's education programs.

Convention Educational Opportunities

The Convention will include an educational exhibit area featuring a range of displays covering many areas of the hobby – coins, bank notes, tokens, medals, etc. will all be on display. The exhibit area will be located down the entire left side of the hall.

Support our exhibitors! Make sure to vote for your favorite exhibit after viewing the displays!

The Convention will also feature three educational seminars on Saturday afternoon; seminars will be held in the draped-off area at the front-left of the hall. Please see the Show Schedule for details.

2019 NCNA Convention & Show Schedule

Friday, October 5

8:00am	Dealer & Early Bird Bourse Admittance only
9:30am – 10:00am	Early Admittance to Bourse for NCNA members
10:00am – 6:00pm	Convention Open to the Public
10:00pm – 6:00pm	**Young Collector's Zone** open – *Free Coins for Young Collectors!*
6:00pm	Convention Closes for the Day

Saturday, October 6

8:00am	Dealer & Early Bird Bourse Admittance only
8:30am – 9:30am	NCNA General Membership Meeting
9:30am – 10:00am	Early Admittance to Bourse for NCNA members
10:00am – 6:00pm	Convention Open to the Public
10:00am – 6:00pm	**Young Collector's Zone** open – *Free Coins for Young Collectors!*
11:00pm	**Boy Scout Merit Badge Seminar** Bob Pedolsky
1:00pm	**Educational Seminar** "The Three Flying Eagles" by Paul Horner
2:00pm	**Educational Seminar** "Exploring Biblical Coins" by Tom Wood
3:00pm	**Educational Seminar** "The Gold Coin Mints of North Carolina" by David Boitnott & Danny Freeman
6:00pm	Convention Closes for the Day

Sunday, October 7

8:00am	Dealer & Early Bird Bourse Admittance only
9:30am – 10:00am	Early Admittance to Bourse for NCNA members
10:00am – 6:00pm	Convention Open to the Public
10:00pm – 3:00pm	**Young Collector's Zone** open – *Free Coins for Young Collectors!*
3:00pm	Convention Closes for the Day
3:00pm	Five drawings 1/10 oz. Gold Eagles

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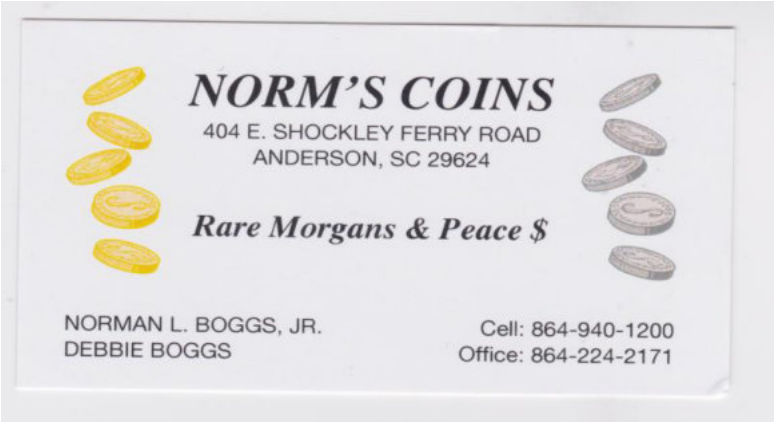
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By Perry Siegel

The Four Roman Julias

The Severan dynasty lasted from A.D. 193 to 235. There were four women named Julia during the Severan era, and each exercised real power and influence from their positions. One Julia was the wife of an emperor, three had sons who were Roman emperors, and another Julia had two grandsons who were Roman emperors. They all descended from Bassianus, who was the high priest of Emesa's patron god, the sun god Heliogabalus or Elagabal. The installation of the North African Roman general Septimius Severus as emperor of the Roman Empire in A.D. 193 heralded an unprecedented period during which the Roman Empire was guided by a series of powerful women. Coins from the period bear portraits of these women and attest to their importance in the politics of the time.

Julia Domna, the one most remembered in history, was from an extremely wealthy Syrian family. She became the wife of the future emperor Septimius Severus, the last man standing after the year of the five Emperors in A.D. 193. Septimius Severus was said to have married Julia Domna because her horoscope predicted that she would wed a great king, and Severus was fanatical about astrology. The marriage proved happy, and Severus cherished Julia and her political opinions, since she was very well-read and a student of philosophy. Unlike most imperial wives, Julia remarkably accompanied her husband on his military campaigns to secure his empire and stayed in camp with the army. It was not since the era of Faustina Junior, Marcus Aurelius' wife, that an empress had traveled widely with the army. So, in A.D. 195, she was honored as Mother of the Camp (*Mater Castrorum*), a title that she retained over the next 22 years. The honorary titles M*ater Augustus*,

Mother of Augustus, and M*ater Patriae*, Mother of the Fatherland were also granted to Julia. Domna is said to have exceeded all other Roman empresses in titles and honors. She was respected and viewed quite positively for most of her tenure.

Dynastic gold aureus of Septimius Severus with his wife Julia Domna flanked by her sons, Caracalla and Geta.

Julia was known to have been a woman of brilliant intellect and great beauty. She often consulted Severus on matters of importance and assisted him in his rise to the throne. A woman of culture and learning Julia encouraged philosophy in Rome and sponsored building works. As Empress, she brought together the finest minds and philosophers of her time. Among her most famous guests were Galen, Philostratus and Ulpian. On the death of her husband in 211, Julia Domna became the mediator between their sons Caracalla and Geta, who loathed each other but were to share the rule. Later in 211 Julia was tricked by Caracalla into inviting Geta to a private meeting, at which the three were to settle their differences through negotiation. Shortly after Geta arrived, however, Caracalla's guards burst into the room and murdered him, by some accounts while he lay in Domna's arms, begging her to save his life. As expected, this somewhat soured his relationship with his mother. She still exerted influence over Caracalla during his sole rule as emperor. She even accompanied him when he fought against the Parthians in 217. Caracalla was murdered on that campaign. Shortly afterward his mother committed suicide. After her death, Julia Domna was deified.

Bronze coin of Julia Maesa struck in Dionysopolis, Phrygia. Reverse depicts Demeter, who is the goddess of the harvest, but is often depicted in art holding a pair of flaming torches as above, in search for her daughter Persephone, who was kidnapped to the underworld by Hades.

Julia Domna's elder sister, Julia Maesa, was married to a Syrian noble named Julius Avitus. They had two daughters Julia Soaemias (mother of Elagabalus) and Julia Mamaea

(mother of Severus Alexander). After the murder of her nephew, the Emperor Caracalla, and the suicide of her sister Julia Domna, Julia Maesa became the head of the family and returned to Syria. There, she instigated a successful plot to eliminate Macrinus from the throne and install her grandson Elagabalus as Emperor in 218. However, she soon saw how unpopular and irrational the young man was. She decided to replace him and his mother with her other daughter, Julia Mamaea, and Mamaea's son Severus Alexander. She directed Elagabalus to adopt Severus Alexander as his heir and lavish honors on him. She then encouraged the army to murder Elagabalus and his mother Soaemias in 222, The Praetorians appointed Severus Alexander as the new emperor. Julia Maesa lived on well into Alexander's reign, and was made into a goddess after her death by a grateful Severus Alexander.

Julia Soaemias was part of the plot to overthrow Macrinus. She felt her son Elagabalus would make a fine emperor. Elagabalus was only 14 years old when he became emperor, so Soaemias was the real power in Rome. Julia was hailed as Augusta in 218. She became the first woman to be allowed into the Senate. With Elagabalus focusing mainly on religious issues, Julia Soaemias took over most of the administration of the empire. Her son, however, caused problems. He devalued the currency, annoyed the Senate, worshipped foreign gods, took male lovers, and married a Vestal Virgin. What could go wrong, you say! Turning on the emperor the Praetorian Guard killed him and his mother and dragged their beheaded, nude bodies through the streets like common criminals and tossed them into the Tiber River.

A silver denarius of Julia Soaemias depicting her draped bust, and Juno, the goddess of marriage and childbirth, veiled and draped, holding a scepter and palladium.

Julia Mamaea would prove to be the last of the powerful women of the Severan dynasty. When her son Severus Alexander became emperor he was 14 years old. In need of a regent it was his mother who governed Rome. Julia Mamaea had the reputation of being a traditional Roman matron, but her effective leadership pushed her far beyond that role. She reversed Elagabalus' more absurd decrees and stabilized the empire. When Severus Alexander came of age he named his mother as Imperial

Consort and relied heavily on her direction. The fatal flaw of the Severan Era's last emperor, however, was his failure to control the army, eventually leading to mutiny and his assassination. While campaigning against the German tribes, Alexander's troops rebelled. They found the emperor in his tent clinging to his mother. Both were murdered.

The death of Alexander Severus, and consequently his mother Julia Mamaea, signaled the age of the soldier-emperors and almost a half-century of civil war and strife. Also, with Julia Mamaea's death came the end of the "Roman Julias."

Large bronze of Severus Alexander with his mother Julia Mamaea, struck in Ninica-Claudiopolis, Cilicia.

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A BLAST FROM THE PAST ...

By Daniel Freeman, NCNA LM#113

Last time out, when I was discussing how I got started in numismatics, I didn't talk about any of the hobbies my friends were involved in, but you know that is what I'm fixing to do now. Baseball cards. That was the worst bubble gum I ever tried to chew! Hard, dry, flat, and it was so thin it would get stuck between my teeth and hurt like, well you know. I could have cared less about baseball cards, but some of my buddies would beg for me to buy some and give them the card. They would promise to give me gum out of theirs in exchange for "just my card". It was an early education in "trade agreements" that were one-sided.

When I graduated high school in 1974, one of those guys sold his card collection. It paid for his college, with room to spare. The late 1970's through the early 1990's were the "boom times" for baseball cards. The "Topps" company held a monopoly on Major League Baseball cards for many years. The simple law of "supply and demand" held sway over the cards values. Then in 1982, the Fleer Card Company won a lawsuit against Topps, ending their dominance in the business. By the end of the 1980's several other companies were licensed by MLB to issue cards also.

GREED took over! It has been estimated that in the late 1980's and early 1990's the combined companies were producing over 300 cards for every American per year. That's 75 to 80 billon cards per year! Let that sink in a minute. Someone forgot about the simple law of supply and demand. By the mid 1990's the card market just imploded. It was totally destroyed. The early and rare cards still continued to bring big prices, but the cards that attracted young people to the hobby, the cards that brought mom and dad and their children to the card shows were now sitting stacked high in closets and garages and attics with no hope for redemption!

I think about this. I also think about all the promoters that are selling rare, valuable State Quarter Collections on television. I think about all the products the U.S. Mint is making. If they confuse me, I'm sure they are going to confuse someone new to the hobby. Well, on second thought maybe I'm not a good example. According to Charles Gray I have been confused for many years. But, you get the point.

Maybe a group "with some sand" should be formed to call out these promoters who take advantage of people. A large portion of these coins will never be worth more than face value. Numismatic organizations should voice their opinions to the U.S. Mint. I know they wouldn't listen to me because according to my only friend… I'm confused.

Until next time…

References:
Dave Jamieson / The Great Baseball Card Bubble/Slate Magazine 3/24/2010
Jim Baumbach / Why Baseball Cards Aren't Worth What They Use To Be/Newsday 3/15/2016

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COIN SHOW CALENDAR

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4 – 6 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-3p**	**Concord, NC** ***NCNA Convention and Coin Show*** **Cabarrus Arena and Events Center** **4751 Highway 49 North** **Contact: Perry Siegel – 704.992.2707**
25-27 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-3p**	**Greenville, SC** SCNA Annual Coin Show & Convention Greenville Convention Center 1 Exposition Drive Contact: Bill Latour 843.532.5089

NOV

2 – 3 **Sa: 10a-6p** **Su: 10a-4p**	**Goldsboro, NC** Wayne County Coin Club Show Elks Lodge 105 E Chestnut St Contact: Frank Aanenson 919.920.9228
16 – 17 **Sa: 10a-6p** **Su: 10a-3p**	**Raleigh, NC** Carolina Coin & Stamp Show NC State Fairgrounds Gov. James E. Holshouser Building 1025 Blue Ridge Blvd Contact: Dot Hendrick 919.828.9450
23 – 24 **Sa: 9:30a-5 :30p** **Su: 9 :30a-3 :30p**	**Salem, VA** *Salem/Roanoke Valley Coin Show* American Legion 710 Apperson Drive Contact: Will Camp – 540.943.2267
Nov. 30 – Dec. 1 **Sa: 10a-6p** **Su: 10a-4p**	**Rocky Mount, NC** *Rare Coins of Raleigh Coin & Currency Show* Moose Lodge 521 Country Club Road Contact: Shanna Mills – 919.790.8544

DEC

7 – 8 **Sa: 9a-5p** **Su: 9a-3p**	**Fayetteville, NC** Cape Fear Coin Club Show Holiday Inn 1944 Cedar Creek Rd. Contact: Mickey Smith (910) 497-5445
7 – 8 **Sa: 10a-6p** **Su: 10a-4p**	**Jacksonville, NC** *Rare Coins of Raleigh Coin & Currency Show* *New Location* Jacksonville Conference Center 800 New Bridge St. Contact: Shanna Mills – 919.790.8544
13 – 14 **Fr: 9a-5p** **Sa: 9a-4p**	**Salisbury, NC** Rowan County Coin Club Annual Pre Christmas Show Salisbury Civic Center 315 S Martin Luther King Jr Ave Contact: Don Harris (704) 640-6640
14 – 15 **Sa: 10a-6p** **Su: 10a-4p**	**Greenville, NC** *Rare Coins of Raleigh Coin & Currency Show* American Legion Post 39 403 Saint Andrews Dr. Contact: Shanna Mills – 919.790.8544

Note: It is best to confirm show details before making a long trip.

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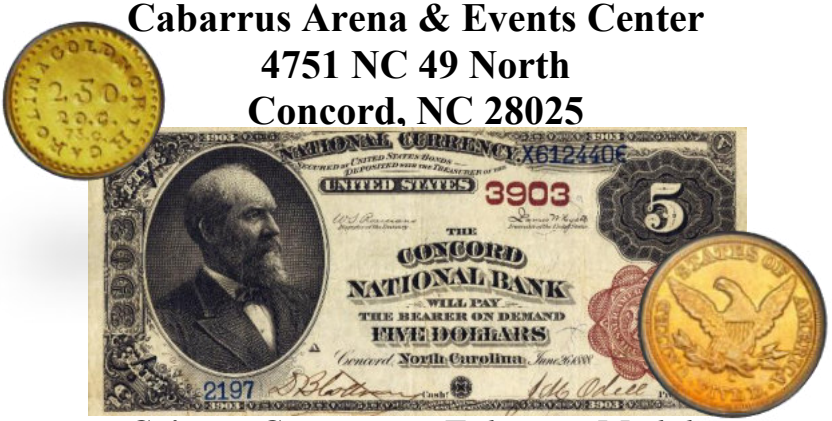

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NCNA Membership Benefits

The NCNA was established to bring together those interested in numismatics and to foster a sharing of numismatic knowledge through its publications, its annual Convention and its support of local coin clubs. NCNA membership is open to collectors, dealers and clubs.

Why Join the NCNA?

- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- ***NCNA Journal*:** Receive an award-winning quarterly magazine with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Discounts on Books & Supplies**: Receive a 10% discount on numismatic books and supplies from participating dealers.
- **Annual Convention:** The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
    - NCNA members can enter the Convention bourse 30 minutes before the general public. (Valid NCNA membership card must be shown.)
- **Local Clubs:** The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- **Club Liaison Program:** A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

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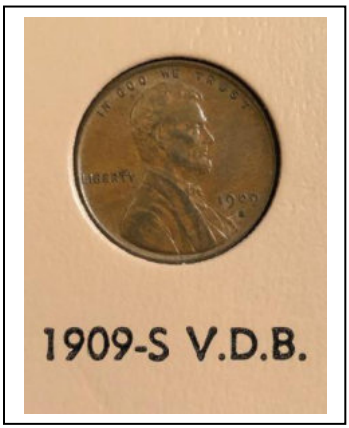
The Life of a Coin Collector

By Cole Peoples

Hi, my name is Cole Peoples. I am fifteen years old and a member of the Charlotte Coin Club. My dad introduced me to coin collecting around seven years ago and I am so glad that he did. Coin collecting has changed my overall view on currency and has even helped me to learn more about other countries in the world. I have gone through many different phases in coin collecting and have decided to talk about all that I have collected over these short seven years.

When I first got into coin collecting my dad, Donnie, started me off with something basic but fun: Lincoln Cents. I had started to collect all of the dates as we searched through hundreds of coin rolls looking for wheat cents. It was so much fun and there was no better feeling than finding a nice wheat cent. I started with the easier dates and eventually started getting better ones and upgrading. After I had a decent amount of them, my grandfather bought me a nicer book to put all of them in. Then on my 10th birthday I got something special, my parents gave me a 1909 S VDB Lincoln Cent!! I was so happy, and it is one of my favorite coins till this day. I will never forget getting this coin. It has played a big part in my life, and I would say that it sparked my interest in coin collecting.



After I had worked on the set for a while, I moved on to something else. I started collecting all of the Washington State

Quarters. Nowadays I would not collect them, but being younger and a newer coin collector I thought that they were fascinating. I loved all the cool designs on the quarters and was amazed how there was so much detail in such a common item. I soon collected all of them and it was time for me to move onto something else. So I collected some other basic American coins. I started collecting Mercury Dimes and Indian Head Cents. These were not that interesting to me after a while so that interest died down pretty quickly. I did end up finishing most of the sets in lower grades, but I never bought any of the key dates.

Throughout my life I have known that my dad was a serious world coin collector. If you go to coin shows, shops, and conventions there are going to be far less world coin dealers than American coin dealers. Well, I thought that this was pretty cool, and my dad had some really neat coins. Over time he gave me some world coins and every once in a while I got to pick out a really nice one. During this time I was getting older and had a relatively greater knowledge of coins. At this time I was also getting more interested in world coins.

There were many cool places that I liked, but there were two that I liked the most. I loved coins from China and Japan. They fascinated me and still do whenever I look at them. They just have so much detail, and the designs on them are crazy. If you look at a Yen from Japan, they have crazy dragons on them with detail down to the smallest scale, and I literally mean the scales on the dragons. And from China, how could a hollow coin from 600BC survive till this day? There are so many ancient coins from China that when someone says they have a coin from 1000AD I don't even consider it that old. This is what got me started with collecting world coins.

Now I have been collecting Japanese and Chinese coins for maybe 4 years or longer. I have met some really nice people and love sharing these coins. I used to share them with people all the

time and even shared them with some students and teachers in school. One year I even gave away a whole bag of Chinese cash coins to my class. It was a great feeling to see them so interested in something I love. I would love to show them off in school still, but you know how high school goes. Anyway, there are a few people that I have developed some pretty serious coin relationships with.

One person's name is Fred Haumann. He has been so instrumental and has helped me to become the Chinese collector that I am today. He has told me about all of the amazing books to read, has helped me to tell if coins are fake, and he has sold me some coins that I may never come across again in my life. I am so thankful that I ran into him and I see him at most of the shows.

Another person who I met is named Guy Clark. Sadly he is no longer with us, but the time he was he helped many people including me. He had an unreal knowledge of Chinese coins and had some of the craziest coins I have ever seen. He helped me to get some great coin deals and even gave me some of his rarer coins. I loved talking to him and miss him very much.

Ancient China Primitive Money
Bronze Pointed Shoulder
Hollow Handle Spade Money
Size: 129 x 62 mm
ZHOU Dynasty, Spring Autumn Period,
770-476 BC
OBV Character: WU, 3 vertical lines

To this day I still mainly collect Chinese and Japanese coins but I may start collecting a few select groups of coins. I have slacked off a bit because of school and friends but I am hoping to continue coin collecting for the rest of my life. Coin collecting gives you something to do, but it also gives you the chance to make money! As most dealers and collectors would know, this money almost always gets sucked right back in to your collection and this is what helps us to grow. As you develop and start to understand more and more about coins and specific groups of coins, you can get better and better deals. You may find dealers who don't know about certain areas of numismatics and get good deals, or you may make a bad deal in areas that you don't understand. This is the life of a coin collector.

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New & Young Collector Corner

"Making the Hobby FUN for the Young Collector"

By Bob Pedolsky

FUN … that is what a hobby should be!
With all the distractions that kids have today, you have to give them a reason to get involved with the hobby of collecting coins.

FUN. It is a simple word; just say it, fun, you immediately put a smile on your face. It conjures up great memories, good things, and good times. No matter what someone is talking about, when they say the word fun, everyone can relate.

Fun is also an important word, when you go on vacation, when school is out, when the weekend comes - you want to have... fun!

Fun is also a word that a lot of collectors forget about. We get caught up in "how much is it worth", "you only grade it what"? Unless you are a dealer (and even if you are), when you got into collecting, it was a hobby you got excited about - going through rolls of Lincoln cents and finding an "S" mint mark from the teens or 20's, 40% Kennedys in a roll of half dollars, or, if you just got started in the last decade or so, finding that last State Quarter in change to complete your set.

A hobby, whether it's coin collecting, golf, tennis, Hummel's, baseball cards, etc., is really about relaxing and comradery, forgetting life's worries, having a new experience, learning something new and interesting, or, in other words, having fun! Another bonus to coin collecting, unlike some hobbies, is coin collecting can also provide dividends should you decide to give it up.

If you pursue the hobby of coin collecting with the intent to have fun, what will happen? You will have a good time, you will relax, destress and you will learn much about a variety of topics. The more you learn, the better buying decisions you will make. If you share the hobby with your child or spouse or nephew and uncle (as I did), you will have a good time. You will create great memories and you will have fun. You will have treasures beyond the expense of the hobby and more important than money. And, if you do sell and you made some good choices, you might get back some or all of the money you spent, or even make a profit! The

thing about coin collecting is, when you are done, you can get back some of what you spent!

With coin collecting, remember what it was like when you started, the joy, excitement, the fun. Share that with young members of your family, create new memories. Give a worn Buffalo nickel or Mercury dime in a flip with some information about it to a youngster.

> For example: "This is a silver dime made by the United States Mint from 1916-1945. On the front is a woman wearing a cap with wings. This shows that in the United States we have freedom of thought. On the back, is a bundle of rods, showing that as Americans, we are the strongest when we work together. When this dime was made, it was a lot of money, you could use it to buy a dozen doughnuts or a loaf of bread."

Create your own memories and have FUN!

Visit your local library to learn more about coins or go to the website for the ANA - www.money.org.

I look forward to seeing you in the "Young Collectors Zone" at the upcoming NCNA Convention and Show!

Bob Pedolsky
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The Ultimate in Political Correctness -

The Alignment on Belgium's Coins

By Halbert Carmichael

Recently a member of the Raleigh Coin Club examining a Canadian quarter being circulated as part of show and tell commented in surprise, "It's upside down!" He didn't realize that all Canadian coins are struck in medal alignment in contrast with most products of the United States Mint which have coin alignment.

In coin alignment looking at one side with the design upright requires the coin to be rotated about the horizontal axis to bring the reverse into view upright. In medal alignment, viewing one side upright requires that the coin be rotated about the vertical axis to bring the reverse into view upright.

The world's mints generally split into two groups: The countries with Romance languages use coin alignment for their circulating coins. The United States also uses coin alignment. I suspect that this results from Thomas Jefferson's contact with France at the time of the American Revolution and the founding of the United States Mint. The countries of northern Europe and the countries that had been members of the British Empire use medal alignment.

This brings us to Belgium. It is a bilingual country whose name is rendered as Belgie in Flemish and Belgique in French and its citizens are very sensitive to the use of their languages. Belgium had four universities: A Flemish University at Ghent, a French University at Liege, a Catholic University at Louvain, and a Free University at Brussels. My one-time boss, a graduate of Louvain, called the fourth institution the "Communist University." The students were so sensitive to language use that every course at the Catholic University was supposed to be taught in both languages. My boss, a Fleming, was severely criticized by his fellow Flemings when he agreed, as the only Fleming, to take a course in French.

As a young collector in the 1950's, I thought it very clever of the Belgians to strike the 20 centimes, 1 franc, 10 franc and 50 franc in Flemish and the 50 centimes, 5 franc, 20 franc and 100 franc in French. Yeoman's Catalog of World Coins assigned numbers Y-57 through Y-63.

What I learned only later was that the Belgians had struck every denomination in both the languages. The nine shields represent in order the provinces: Antwerp, East Flanders, West Flanders, Brabant, Hainault, Liege, Limbourg, Liege, and Namur. They are in alphabetical order in FRENCH.

KM 122 Belgium 50 FR Obverse

KM 122 Belgium 50 FR Reverse

What's more, Belgium is on the border between the Medal strike-Coin strike regions: France to the south is coin alignment; the Netherlands and Germany are medal alignment. Examination of the circulating coins from the 1950's shows them all to be coin alignment while some coins in the 1930's had been struck in medal alignment.

However, the 1 franc (or frank) KM 132 and KM 133 and the 2 franc (or frank) KM 134 and KM 135 appear in the Standard Catalogue of World Coins as KM 132.1, KM 132.2, KM 133.1, KM 133.2, KM 134.1, KM 134.2, KM 135.1, and KM 135.2. The ".1" coins are coin alignment. Periodically between 1950 and 1977 the coins were struck in small numbers in medal alignment, thus the ".2" versions. The medal alignment types are listed at considerably higher prices.

Explaining this story to Fred Haumann led him to pull out a 20 centime piece and look at it. Its reverse was rotated 90 degrees.

The coin alignment people got the last laugh. When the Euro was introduced in 2000 with a common fabric (if not design) for all the coins of the Eurozone, all the coins from all nations were produced in Coin Alignment.

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A Catalog of Modern World Coins, R. S. Yeoman, 5th edition, Whitman Publishing Co. Racine Wis.

Standard Catalog of World Coins, 1900-2000, 35th edition, Colin Bruce, senior editor, Krause Publications

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NCNA Board Meeting: August 10, 2019 (minutes)

The NCNA Board met on Saturday, August 10, 2019 at the Statesville Civic Center in Statesville, NC in conjunction with the Annual Iredell-Statesville Coin Club Show. The meeting was called to order at 5:10pm by NCNA President Greg Cheek.

Board members present: President Greg Cheek (GC), 1st Vice President Perry Siegel (PS), 2nd Vice, President Danny Freeman (DF), Treasurer Halbert Carmichael (HC), Secretary Dave Provost (DP), Directors David Boitnott (DB), Charles Gray (CG), Bill Graves (BG), Fred Haumann (FH), Dot Hendrick (DH), Jeff Hicks (JH), Mickey Smith (MS), Sanford Steelman (SS) and Wayne Williamson (WW). Also in attendance was Youth Programs Coordinator Bob Pedolsky (BP); NCNA member Eric Williamson (EW) was present as a guest.

GC opened the meeting by noting that DP was in attendance after being away for a long period due to health issues. He welcomed him back and led a round of applause and well wishes.
GC then stated that he would like to spend the majority of the meeting on Convention topics as the 2019 Show was less than two months away. He did call upon HC to provide a Treasurer's report prior to the Convention discussion.

HC distributed his report and discussed selected highlights. He made note that while the current balance in the checking account has increased noticeably, most of the largest Convention bills have yet to received/processed. No negative financial issues were reported. SS motioned to accept the report, FH seconded. The Board voted to approve.

GC reported that he had purchased the five tenth-ounce gold coins to be used as prizes for the 2019 Convention raffle. He noted that the recent rise in the spot price of gold pushed the cost to $160 per coin.

The *NCNA Journal* was the next topic. Interim editor GC indicated that he would be using last year's pre-Convention *Journal* as a template for the issue he was currently finalizing. It was to include as much information as possible on the Show's schedule and programs. He also indicated that even with the condensed timeline remaining, the plan is

still to get a total of four issues out in 2019 with two coming after the Convention. GC to work with DP on upcoming issues as needed.
GC then turned over the agenda to PS who went through a responsibilities task list for the Convention to report/check on the status of the show's logistics.

PS reported that he had modified the floor plan slightly vs. 2019 and that the exhibit area had been moved from the rear of the Hall to the leftmost aisle. The move was made to help ensure more prime locations for dealer tables.

PS next reported that the publicity and advertising for the Show was in place and ready. The 2019 plan follows what was done for 2018 and includes TV and print ads. GC mentioned the large number of show flyers that have already been distributed (2,000+) and distributed more (~1,000) to Board members for additional statewide local distribution.
Facebook advertising was then discussed; JH provided background on what he does for his local coin club show. The Board authorized JH to spend $200 on Facebook ads; JH to coordinate with Paul Landsberg (PL) to ensure there is no duplication of effort.

Dealer registration was set per HC and DH. DP was asked to again provide a membership report for use during check-in; he was also asked to add membership expiration dates to the report. He indicated it would not be a problem to update last year's report to accommodate the new request.

BG raised the issue of NCNA membership requirements for all who are part of a dealer's table/booth and for Early Birds; he stated that other organizations require all dealer table badge wearers to be members of the sponsor organization. PS noted that the NCNA currently only requires the dealer named on the contract to be a member and does not check for membership for Early Birds. It was decided that the topic of membership requirements for all badge holders would be tabled and discussed at a future meeting. *PS added a minor clarification for this point on August 20 as follows: "We require NCNA membership for people conducting business behind the table such as a second dealer, but not for spouses and other people who are there in a non-business capacity".*
PS asked for a volunteer to help coordinate dealer arrivals and unloading during setup as he would not be able to do it in 2019 due to his new role as Bourse Chair. GC indicated that he expected to be able to take on the task.

The dealer dinner on setup Thursday was discussed next. PS reported that a BBQ buffet through the Snake Pit had been arranged; they will also be providing paper goods. It was determined that the NCNA needs to provide water to supplement the tea provided by the caterer; SS to purchase multiple cases of water bottles. DH to check on availability of ice from in-house Snack Bar. BG to bring two half-sheet cakes for dessert.

DF raised the possibility of having ice available for dealers during the show as a convenience. The Board supported the idea; GCh to bring two coolers to store the ice.

DF reported that the Gift Bags for dealers were set as were badges for dealers, Board members and other Show staff. Additional support staff names were needed.

MS indicated show security had been arranged and requested that all issues during the Show be directed to him so that he could be aware of them and get them addressed. Dealers were to be informed of this during check-in.

SS reported that he was still working on staffing for the public registration tables and that he would continue to solicit volunteers at the upcoming Charlotte Coin Club (CCC) meetings. PS raised the possibility of the NCNA providing gifts to the volunteers for their efforts; no decision was made.

The possibility of having pages at the Show to help dealers and support staff was discussed next. BP stated that he would solicit volunteers among the YNs of the CCC. PS indicated that he would contact those who helped out in 2018 to determine if they could help again this year. PS reported that PL would again be creating the Show Program and large Floor Map; no issues were noted.

DB reported on the current status of the exhibits: at least eight exhibits requiring 25-30 cases are expected. Additional exhibit commitments were being pursued.

BP reported on the YN Program, stating that the YN area would have quizzes and games similar to last year and that a Treasure Hunt on the bourse floor would be part of the activities. He stated that he would be leading a program titled “Unusual and Obsolete Money” for the YNs.

He also stated that a Scout program was planned and that it would be led by an experienced Scout Leader.
BP's need for meeting space outside of the YN area was discussed; final details remain open and will need to be addressed offline.

DH confirmed the Hospitality needs for each morning (coffee) and the General Membership Meeting (Continental breakfast),

The Benefit Auction was the next topic. As little promotion and material solicitation has been done for the auction, it was decided to drop it for 2019. A point person for 2020 is to be assigned immediately following the 2019 Convention and it is expected the auction will be part of next year's Convention; GC to follow-up with Alan Stullenbarger (AS) to discuss.

DF reported that the ANA outreach efforts have been completed & coordinated and that no last minute issues were expected. Regarding Club Outreach, PS reported that all areas clubs were offered a free table at the Show to promote their club, but that only the Raleigh and Charlotte clubs had so far taken a table.

DP reported that the award nominations period is still open and that nominations for all awards are still open. GC stated that he would include information on the various awards in the next *NCNA Journal.*
PS reported that he had followed up with the Red Cross regarding the potential of holding a blood drive at the Convention, and that it would not be possible in 2019. More advanced notice was needed to secure a mobile unit and the Red Cross was looking for firm numbers of committed donors. The idea was tabled for 2019 but left open for discussion for the 2020 Convention.

PS reported that he had arranged for special rates at two area hotels for the Convention dates; details are being provided to dealers via email. (Note: The information will be available to non-dealer members and others via the *NCNA Journal* and NCNA web site.)

EW raised the question of taking pictures at the Convention for use is the Association's future publicity; concerns over privacy and non-authorized use of the images was discussed. It was decided that images taken at the2019 Convention would be limited to those that do not reveal individual identities. The topic would be discussed further at a future Board meeting in regards to future conventions.

The location of the 2020 NCNA Convention was the next topic of discussion. It was noted by PS that 2019 is the last year of the current NCNA-Cabarrus Arena contract and that a decision was needed whether to pursue another three-year renewal, to renew for one year or to seek a new location. Pros and cons related to the Concord location were discussed, as were the lack of good alternate choices in other locations across the state. DB recommended that the Association get a contract for 2020 in place with the Cabarrus Arena as there was not enough time to vet another location prior to the 2019 Convention. PS offered his view that it was important for the NCNA to stay in one geographic location and to work to build up the Show there vs. moving it every few years. BG made a motion to seek a contract renewal for 2020, HC seconded the motion and the Board voted to approve. PS to follow-up with the Arena and get the details worked out so that dealer contracts for the 2020 Convention would be available for distribution at the 2019 Show.

GC then called upon BP to lead the discussion of several YN-related topics. BP began with a discussion of the NCNA awarding a YN scholarship to the ANA Summer Seminar beginning in 2020. He directed the Board's attention to the outline that was distributed via email by GC prior to the meeting and provided a brief summary of it; the topic is to be discussed in more detail at the next full Board meeting. BD stated that he had collected $170 in donations at the show for the YN Scholarship Fund; HC to deposit the money in the NCNA's dedicated YN account.

BP showed the YN program bag developed by the Charlotte Coin Club and offered it as a sample for what could be done for the NCNA's YN program at the Convention. BD estimated that the total cost for setup and a quantity of 500 one-color bags would total approximately $400. After a brief discussion, DF made a motion to move forward with getting the bags for the NCNA with the funds to pay for it coming out of the Association's YN fund. SS seconded the motion and the Board voted to approve.

BP and DP agreed to work on the design of the YN bag; DP indicated he would provide a hi-res image of the NCNA logo to BP. BP indicated a proof of the artwork would be circulated when available.
GC briefly discussed the cost to print the *NCNA Journal* and indicated that he was getting a comparative quote. He said his goal was not to replace the current printer, but to ensure the price the Association is

paying is competitive. He expected to receive the printing estimate soon and stated he would provide it to the Board via email.
With no additional business to be discussed, a motion to adjourn was made by MS at 6:48pm; the motion was seconded by SS. GC adjourned the meeting.

♣ News from the Clubs ♣

Triad Coin Club

Triad CC Holds Its First Coin Show

The new Triad Coin Club held its first annual coin show on June 15 at the Spring Hill United Methodist Church near High Point, NC. The show was well supported by club members and area coin dealers.

The Triad Coin Club meets on the 4th Tuesday on each month at:

Hartley Drive Family YMCA
150 West Hartley Drive
High Point, NC 27265
336.869.0151

For more information about the new club, contact:
Robert at rward0621@yahoo.com, or
Teresa at emin3mfan01@hotmail.com.

Raleigh Coin Club

Raleigh CC Holds the Raleigh Money Expo

The Raleigh Coin Club (RCC) staged another successful Raleigh Money Expo(tm) in June and welcomed 1,500+ guests to the show over three days (June 6-7-8). Over 140 dealer tables filled the Exposition Center on the NC State Fairgrounds with dealers from more than 15 states in attendance.

Interim Bourse Chair Paul Landsberg noted, "The success of this year's Expo can be attributed to many RCC members coming together and taking on new show responsibilities. It was a difficult task without our regular Bourse Chair Dave Provost who was out due to health issues, but we were able to work together to make it all happen." Landsberg continued, "The Expo has become a major event on the North Carolina

numismatic calendar and we didn't want to disappoint our loyal following of attendees from across the state and surrounding states."

In addition to its large dealer bourse, the Expo featured a large exhibit area with 16 exhibits by ten different exhibitors filling over 50 display cases. The subjects of the exhibits were wide ranging and included US coins, world coins, current and obsolete currency, tokens, medals and historic ephemera. Among the most notable of the exhibits were: "Apollo 11" (the People's Choice winner), "Capital Stock of the World's Columbian Exposition," "Standing Liberty Quarters," "McDonald's MacCoin Tokens" and "The Scrip Rider." Details on these and all of the other exhibits mounted can be found on the RCC's web site under Numismatic Exhibits via the 2019 Expo pages.

A full slate of educational seminars took place on Friday and Saturday, with six programs offered. Highlights included "The Fascinating Trade Dollar," "Taking Stock in North Carolina's Banking History" and "Do the 1792 Half Dismes Represent America's First Official Circulating Coinage?"

The Reed Gold Mine set up at the Expo and offered attendees the opportunity to pan for genuine NC gold - almost everyone who panned left with at least a small piece of the glittering metal from NC's own dirt!

The 2020 edition of the Raleigh Money Expo is set for June 5-7. Visit www.RaleighCoinClub.org for more information about the club and the Expo (especially as it gets closer!).

For more information about the RCC, visit the club's web site at: **www.RaleighCoinClub.org**.

Attention NCNA Member Coin Clubs!

The *NCNA Journal* needs your club news and activity updates! This section depends on input from member clubs. Thanks in advance for your help with keeping all NCNA members updated and aware of what is going on with your local club.

Club leaders: Why not designate someone in your club to send regular updates on your club's activities to the *Journal?* Updates can be sent to Dave Provost at uscommems@gmail.com or Dave Provost – NCNA, PO Box 99245, Raleigh, NC 27624.

The NCNA Website at **www.NCNA.CLUB** is also a great place to find information on local coin clubs. Member club representatives can also send club updates that need to be posted on the website to Perry Siegel at 704.992.2707 or herakles@heraklescoins.com.

NCNA Classifieds

Current NCNA members may place a free, text-only buy/sell/trade ad in the *NCNA Journal*. Ads are limited to 50 words (more as space allows). Ads from non-members will be considered as space allows; cost for non-members is 25¢ per word (minimum of 20 words). The NCNA reserves the right to edit ads to fit the available space, and to refuse ads at its discretion.

WANTED: North Carolina trolley and bus tokens to complete my state-wide collection. I need two plastic tokens from Goldsboro that have "Silverline Transportation" on one side with dollar values on the other. Also, two aluminum tokens from Thomasville that have "Thomasville Transit Co." on one side and "Good for one fare" on the other. Other less common tokens being sought are: Asheville (Biltmore Forest Stage Co.), Elizabeth City (Lucas VA-CAR Bus Lines), Greenville (City Bus Lines) and High Point (Duke Power Co High Point). If you have any of these to sell, or know someone who does, please contact me at jeff.mccauslin@gmail.com.

FOR SALE: Complete sets of wooden nickels used to promote the Raleigh Money Expo™. Years included: 2013, 2014, 2015, 2016, 2017, 2018; six in total. $6.00 per set, postage included. Contact info@raleighcoinclub.org or send payment to RCC / PO Box 99601 / Raleigh, NC 27624. Visit www.RaleighCoinClub.org to view the woods (under "Club Collectibles").

FOR SALE: Back issues of the *NCNA Journal*. $2.00 per issue plus postage. Postage for 1-2 issues: $2.00; 3-4 issues: $3.00; 5-6 issues: $4.00. Larger quantity requests will be provided with a personalized shipping quote. Contact NCNA Secretary Dave Provost at uscommems@gmail.com for the list of available issues and payment instructions.

***Your ad can be here in the next issue of the* NCNA Journal!**

2019 NCNA Board of Directors Meeting Schedule

All NCNA BOD meetings are open to the NCNA membership. BOD meetings are scheduled for Saturday immediately following the close of the bourse and times will vary.
Please note that at the NCNA Convention, a General Membership Meeting is held instead of a BOD meeting.

Meeting Location	**Date**
NCNA Convention – Concord show facility	October 5, 2019
Carolina Coin & Stamp Show – Raleigh show facility	November 16, 2019

2019 NCNA & Local Club Activity Coordination

NCNA BOD Director Bill Graves and 2nd Vice President Danny Freeman are reaching out to local coin clubs and facilitating forums for sharing ideas and forming partnerships. Please feel free to contact Bill and Danny as they are very interested in your ideas and suggestions.

2019 NCNA Website Update (http://www.NCNA.CLUB)

The NCNA website is an important tool for sharing information with the membership. Alan Stullenbarger currently serves as our webmaster, with Perry Siegel providing administration for the website. We are in the process of updating several items, especially coin club contact, news, and show information. Much of this information is out-of-date and we are requesting local coin club representatives to contact Perry so that he can update relevant information for you.

2019 NCNA Facebook Page & Other Social Media (www.facebook.com/NCCollector)

The NCNA Facebook page is another important tool for sharing information with the membership and beyond. Paul Landsberg has taken the lead on Facebook administrative activities for our page, and is working with Jeff Hicks to also explore fresh ideas in utilizing other social media to promote our hobby. Please feel free to share your ideas and suggestions with Paul and Jeff in the social media arena. This is a fairly unexplored area for us and much more can be done to use it to promote the hobby.

North Carolina Numismatic Association
Officers and Directors

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1st Vice President: Perry Siegel • 704.992.2707 • herakles@heraklescoins.com
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Facebook Administrator: Paul Landsberg • paul_landsberg@yahoo.com
Special Assistant: Mitch Hyatt • Mitch@hyattcoins.com
Special Assistant: James Clark • jamesclarknc@bellsouth.net

NCNA Dues Renewal

Help the NCNA save on mailing costs!

Return this completed form with your check or money order and save us from having to mail you a separate membership renewal letter.

(Current Life Members: No response necessary)

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Email: _____

_____ Yes! Please renew my NCNA Membership for 2019.

Membership Category:

_____ Regular / Individual ($15 per year; $40 for 3 years)

_____ Junior ($3 per year; $6 for 3 years; must be under 18)

_____ Family ($20 per year; $55 for 3 years)

_____ Club ($15 per year)

_____ Life ($250; *new applications only, minimum 3 years of prior Regular/Individual or Club membership required)*

Mail to: Halbert Carmichael / NCNA
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